

**UNIVERSITY HOUSE  
INTERNATIONAL WOMEN'S DAY BREAKFASTPANELISTS**

**Professor Jane Gunn** Jane Gunn is Dean of MDHS. Jane is a distinguished academic general practitioner and inaugural Chair of Primary Care Research at The University of Melbourne where she is also Deputy Dean of the Faculty of Medicine, Dentistry and Health Sciences. Her leadership has raised the profile and rigour of primary care research in Australia.



Jane's trailblazing research into the complex interplay between mental and physical health led to her appointment as Inaugural Visiting Professor to the Scottish School of Primary Care (2009-2012) to be part of an international team investigating multiple long-term physical health problems (Multimorbidity). Her input into that work began the focus on mental-physical multimorbidity and has led to influential publications that have influenced policy.

Since beginning her academic career Jane has traversed the research-practice gap. She has played key leadership roles in reforming healthcare beginning with her work in shared maternity care (1992-2003) and cervical screening (1999-2006) programs which included award-winning programs spanning medical and nursing student training. Since then she has focussed her efforts on transforming mental health care in the primary care setting, focusing on depression and multimorbidity and establishing a successful multi-disciplinary research team to progress this work.

**Professor Janet Hergt** is the President of Academic Board at the University of Melbourne. A geochemist, the main focus of her research has been in the application of radiogenic isotope analysis, in combination with other geochemical data, to explore the record of Earth processes preserved in geological materials. Much of this work has been applied to the investigation of magmatic rocks and their minerals, but similar techniques have been employed to multidisciplinary projects from indigenous rock art to medical research. She holds a PhD in Geochemistry, awarded by the Australian National University and has held post-doctoral positions in the United Kingdom.



Before assuming her current role, Janet was Head of the School of Earth Sciences from 2005 to 2013, served a 7-month term as Dean of the Faculty of Science in 2013-2014, and held the position of Deputy Dean of Science from 2010-2013 and 2014-2017. She has served or currently serves on a number of Editorial Boards and has been a member of the National Committee for Earth Sciences.

**Professor Pip Nicholson** is Dean of Melbourne Law School. Pip is a University of Melbourne (UoM) graduate with a Bachelor of Arts/Bachelor of Laws and a PhD from Melbourne Law School (MLS). Pip also holds a Masters in Public Policy from the ANU.



Pip's research focusses on the history and development of Vietnamese legal institutions, particularly Vietnamese courts, constitutions and, more recently, the legal profession. Her ARC-supported projects enabled research on the impacts of comparative legal development assistance in Vietnam and Cambodia, and drugs law and the death penalty in Southeast Asia. Working comparatively and with scholars across the globe, Pip has consistently interrogated questions about how scholars investigate foreign legal systems.

Previously admitted as a barrister and solicitor of the Victorian Supreme Court and the High Court of Australia, Pip's professional experience spans commercial lawyering, legal aid, international consultancy (with a particular focus on development aid in Asia), and teaching and research at Melbourne Law School.

Having previously held senior roles on UoM's Academic Board and at MLS (Associate Dean JD and International), Pip is committed to realising a globally informed and contemporary curriculum and research agenda that equips tomorrow's graduates to ethically analyse and contribute to the resolution of the challenges of our times, including: Indigenous recognition; climate change; and dynamics of technological change infusing the work of graduates, whether working as practitioners, regulators or reformers.

**Professor Marie Sierra** has a 30-year career in the arts. Her research, which takes the form of traditional research outputs and non-traditional research outcomes, explores the intersection of art and nature, the agency of art, and ethics in the creative arts.

She is the Dean of the Faculty of Fine Arts and Music at the University of Melbourne. She has won several grants and awards, including four Category 1 grants: three from the Australia Research Council (a Linkage and two LIEF grants) and an Australian Office of

Teaching and Learning Grant. She has held numerous solo exhibitions within Australia and has participated in over thirty group shows in Australia, the US, and France, resulting in five Australia Council Grants. She received the Highly Commended Award in the 2004 Helen Lempriere National Sculpture Prize, was a finalist in the 2005-2006 McClelland Gallery Contemporary Sculpture Survey & Award exhibition. She won the major prize at the Yarra Array Sculpture Festival, hosted by the City of Melbourne in 2002. Active as an arts and design writer, Marie also publishes regularly in the fields of fine art and design. Recent examples include 'An Ethical Engagement: Creative Practice Research, the Academy and Professional Codes of Conduct', *Research Ethics* (ISSN 1747-0161, eISSN 20476094), Sage (2020, refereed); 'The Imaginary when Invisible' Eleventh On The Image Conference, Sydney (2020, invited keynote); the edited book *Transformative Pedagogies and the Environment: Creative Agency Through Contemporary Art and Design* (2018); 'Pale, Bright and Turquoise Green for White and Brown Goods', SLSAeu Conference, Copenhagen (2018); 'When Waste Returns: Re-imagining "use value" in a tidal river', *Studio Research*, July 2013; 'Raquel Ormella' *Iteration: Again*, 13 public art projects across Tasmania, ed. David Cross, Punctum Books NY, 2013; 'Water as Self', *Water: Image International Conference*, Plymouth University, UK, July 2012. She has authored numerous essays and reviews for magazines such as *Art Monthly*, *Agenda*, *Eyeline*, *Kerb* and *Meanjin*.



**Professor Julie Willis** is a Professor of Architecture and Dean of the Faculty of Architecture, Building & Planning. She is an authority on the history of Australian architecture 1890-1950 and has undertaken significant projects researching the development of modern hospital architecture in Australia; the importance of public buildings in community, civic and national identity; architecture during wartime and its subsequent impact on practice and production; and equity and diversity in the Australian architecture profession. Her current

research includes writing a new short history of Australian architecture; the transmission and translation of architectural knowledge through professional networks in architecture; and the design of hospitals and their positive effect on patient wellbeing. She has an extensive publication record, including books, book chapters, journal articles, conference papers and articles in professional journals, and a substantial record of attracting national competitive grant funding. She has received multiple awards for her scholarship, twice winning the Australian Institute of Architects Bates Smart Award for architecture in the media. Major works include the



Encyclopedia of Australian Architecture (Cambridge University Press, 2012) and the recently published edited collection *Designing School: Space, Place and Pedagogy* (Routledge, 2017).

Professor Willis is past editor of the refereed journal *Fabrications*, now a member of its editorial board, a member of the Advisory Board of *Architectural Theory Review* and editorial board member of *The Conversation*. She regularly reviews papers for journals and conferences and is an assessor for the Australian Research Council, including being a member of the ARC College of Experts 2013-15 where she served as both Deputy Chair and Chair for its selection panels.

From 2013-16, she was Pro Vice Chancellor (Research Capability) at the University of Melbourne which included overseeing research audit and reporting, responsibility for the research performance of the University and oversight of research ethics and integrity, academic performance settings and internal grant schemes.

**Dr Julie Wells** is the Vice-President of Strategy and Culture. She has extensive experience in the tertiary education sector as a senior administrator, lobbyist, adviser and policy analyst. She has worked as a teacher, as an academic and in government. Before joining the University, Julie was University Secretary and Vice-President at RMIT University, with responsibility for the delivery of integrated governance, assurance and planning services. She also led the Policy and Research team in the national office of the National Tertiary Education Union between 1996 and 2002.



## MODERATOR

**Professor Véronique Duché** is A.R. Chisholm Professor of French at the University of Melbourne. And President of University House.

She has published many articles on Renaissance literature and edited several 16th century novels. She has recently directed the first volume of the *Histoire des Traductions en Langue Française. xve et xvie siècles (1470-1610)*.

Research fields:

Sixteenth-century French literature; in particular fictional works published between 1525 and 1557. Chivalry novels. Poetry. Theoretical problems and issues concerning genre (Middle Ages and Renaissance). Translation into French during the 16th century. Australian Soldiers during the First World War

